

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

- Date _____ Initials _____
- ___ Determined Eligible-National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Need Data
 - ___ Contributing to eligible National Register District
 - ___ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.5591**
- 2. Temporary resource number: **006**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Talbott, J.L., House**
- 6. Current building name: **Turner, Larry A., Jr., and Elaine M., House**
- 7. Building address: **509 W 11th Street**
- 8. Owner name: **Larry A. Turner, Jr., and Elaine M. Turner**
- Owner organization:
- Owner address: **27227 Woburn Abbey**
Pueblo, CO 81006

Parcel number(s):

525424013

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

Architectural Inventory Form

Page 2

II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**
SW 1/4 of **SE** 1/4 of **NW** 1/4 of **SE** 1/4 of Section **25**
10. UTM reference zone: **13**
Easting: **533818** Northing: **4236440**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**
Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **Lot 13; Block 36**
Addition: **County Addition** Year of addition: **1869**
13. Boundary description and justification:
The boundary, as described above, contains but does not exceed the land historically associated with this property.
Metes and bounds exist:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
Other building plan descriptions:
15. Dimensions in feet (length x width): **2,353 square feet**
16. Number of stories: **2**
17. Primary external wall material(s): **Stucco** Other wall materials:
18. Roof configuration: **Hipped Roof**
Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
Other roof materials:
20. Special features: **Window/Segmental Arch**
Chimney
Porch
21. General architectural description:
Oriented to the south, this house, which contains 4 apartment units, rests on a concrete foundation, covered in cream-colored stucco. Cream-colored stucco also clads the exterior walls and front (south) porch supports. The stucco is green where it covers window sills. A 2-story bay, curved on its east elevation, protrudes from the center of the east elevation. Windows are 1-over-1, double-hung sash, with green painted wood frames. On the lower story, windows open beneath what appear to be heavy, rough-faced stone lintels. They open beneath segmental arches on the upper story. A window opening west of the front (south) door has been filled with stucco and now hosts a smaller 1-over-1-light window, with a white, aluminum frame. A 1-beside-1-light, sliding-sash window, with an aluminum frame, appears on the rear (north) elevation, just east of a doorway. Extending across much of the front (south) elevation, but offset west of center, is a hipped-roof porch. The porch features a knee wall comprised of alternating blocks and voids, covered in stucco, and a green-painted, wood frieze, with a scalloped bottom edge. Four concrete steps, flanked on the west by a green-painted, wrought-iron railing, approach the porch near its west end. The door, which opens west of center on the asymmetrical front (south) facade, is tan-painted aluminum, with a single-light. A transom opens over it. Above this doorway, in the second story, is a window opening taller than the others on either side of it, suggesting that this opening was once a doorway providing access to a balcony on the porch roof. A wood slab door opens in the south elevation of the protruding bay. A 6-panel, cream-colored, steel door opens in the center of a single-story, hipped-roof structure attached to the rear (north) elevation. A 5-panel, cream-painted door, providing access to the

Architectural Inventory Form

Page 3

basement, is located at the bottom of a concrete stairwell on the north end of the east elevation. A shed-roofed structure protects the stairwell. Gray, interlocking asphalt shingles cover the roof, and the eaves are boxed with green-painted wood fascia and cream-painted wood soffit. A green-painted, wood frieze defines the junction of the walls and eaves. Stucco-clad chimneys emerge at the center of the roof and at the northern edge of the main roof's north-facing slope.

22. Architectural style: **Late Victorian**

Other architectural styles:

Building type:

23. Landscape or special setting features:

This property is located on terrain sloping rather steeply downward from north to south, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest, one- and two-story houses. A grass strip, generally planted with large cottonwood or elm trees, separates the sidewalk from the street. This property is located on the north side of West 11th Street, an east-west-oriented thoroughfare. It is situated between 507 West 11th Street, to the east, and 515 West 11th Street, to the west. A planted grass yard, with mature landscaping, surrounds the dwelling and gravel fills the strip between the sidewalk and the street. A sandstone retaining wall supports the slope of the front yard. Concrete walks flank the east and west sides of the house, and a gravel parking area is located behind (north of) the house, accessed from the alley.

24. Associated buildings, features or objects: **No associated buildings identified.**

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: Actual: **1900**

Source of Information: **Pueblo County Office of Tax Assessor. Property information card [internet].**

26. Architect: **unknown**

Source of information:

27. Builder: **unknown**

Source of information:

28. Original Owner: **J.L. Talbott**

Source of information: **Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**

29. Construction history:

Pueblo County Tax Assessor records suggest that this house was constructed in 1900. It does not appear on Sanborn Fire Insurance maps until the 1904-05 edition, and city directory listings also suggest a 1900 date of construction. According to Sanborn maps, this brick structure originally featured a large porch, which wrapped around the southeast corner of the house. Above the center of the porch, on the front (south) façade was a small balcony. The single-story, hipped-roof room across the rear (north) elevation appears to have been original. The only notable alterations have been the replacement of the original porch, the removal or replacement of a few windows and doors, and the installation of the stucco cladding. A small garage was located northwest of the house; it was razed sometime after 1966.

30. Location: **original** Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Single Dwelling**

32. Intermediate use(s): **Multiple Dwelling**

33. Current use(s): **Multiple Dwelling**

34. Site type(s): **residence, apartments**

35. Historical background:

This house was first associated with J.L. Talbott. N.D. Young lived here around 1920 and H.A. Wattles in 1925.

Architectural Inventory Form

Page 4

In 1929, Ben W. Laird purchased this property immediately after arriving in Pueblo from Salida. Laird died a few months later. His wife, Jessie M. Laird, resided here through 1940. She was a member of the First Methodist Church. Jessie died in 1945.

In 1950, George J. Wahnoutka, John F. House, and Ray E. Nagle resided here. Manville D. "Dude" Simpson purchased the property around 1955 and resided here for nearly a decade. With his wife, Edna, Manville came to Pueblo in 1945, after serving in World War II. He died in 1964. Edna continued to reside her for several years following her husband's death.

Imperial Enterprises owned the property in the 1970s, selling it to Wallace R. and Sharon Stealey in 1974. The Stealeys, in turn, sold the property to John I. Ransdell in 1979. Geraldine M. Carrigan purchased the property in 1985, selling it 15 years later to Bryan R. Wilson. In 2001, Wilson sold the property to the current owners, Larry A. Turner, Jr., and Elaine M. Turner. It is operated as a multi-unit rental property.

36. Sources of information:

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

Architectural Inventory Form

Page 5

VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Pueblo Standards for Designation:1a. History Have direct association with the historical development of the city, state, or nation; or1b. History Be the site of a significant historic event; or1c. History Have direct and substantial association with a person or group of persons who had influence on society.2a. Architecture Embody distinguishing characteristics of an architectural style or type; or2b. Architecture Be a significant example of the work of a recognized architect or master builder, or2c. Architecture Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;2d. Architecture Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.3a. Geography Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or3b. Geography Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or3c. Geography Make a special contribution to Pueblo's distinctive character.Not Applicable Does not meet any of the above Pueblo landmark criteria.39. Area(s) of Significance: **Not Applicable**40. Period of Significance: **n/a**41. Level of significance: National: State Local

Architectural Inventory Form

Page 6

42. Statement of significance:

Constructed in 1900, this house at 509 West 11th Street is historically significant under Pueblo Local Landmark criterion 1A for its association with the maturation of Pueblo's North Side Neighborhood. The house was larger and more heftily constructed than its predecessors, suggesting an increase in the affluence of the neighborhood's residents. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo landmark. It should, however, be considered a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

This property exhibits a moderate level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The replacement of the original porch and installation of a stucco veneer have altered the original design and materials. However, the house largely retains its original form and feeling.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Need data
Local landmark eligibility field assessment: Individually eligible Not eligible Need data
45. Is there National Register district potential? Yes No
- Discuss: **Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.**
- If there is National Register district potential, is this building contributing: Yes No N/A
46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**
File Name(s): 11thstw509
- Negatives filed at: **Special Collections**
Robert Hoag Rawlings Public Library
100 East Abriendo Avenue
Pueblo, CO 81004-4290
48. Report title: **Pueblo North Side Neighborhood Survey**
49. Date(s): **04/19/05**
50. Recorder(s): **Adam Thomas**
51. Organization: **Historitecture, L.L.C.**
52. Address: **PO Box 419**
Estes Park, CO 80517-0419
53. Phone number(s): **(970) 586-1165**

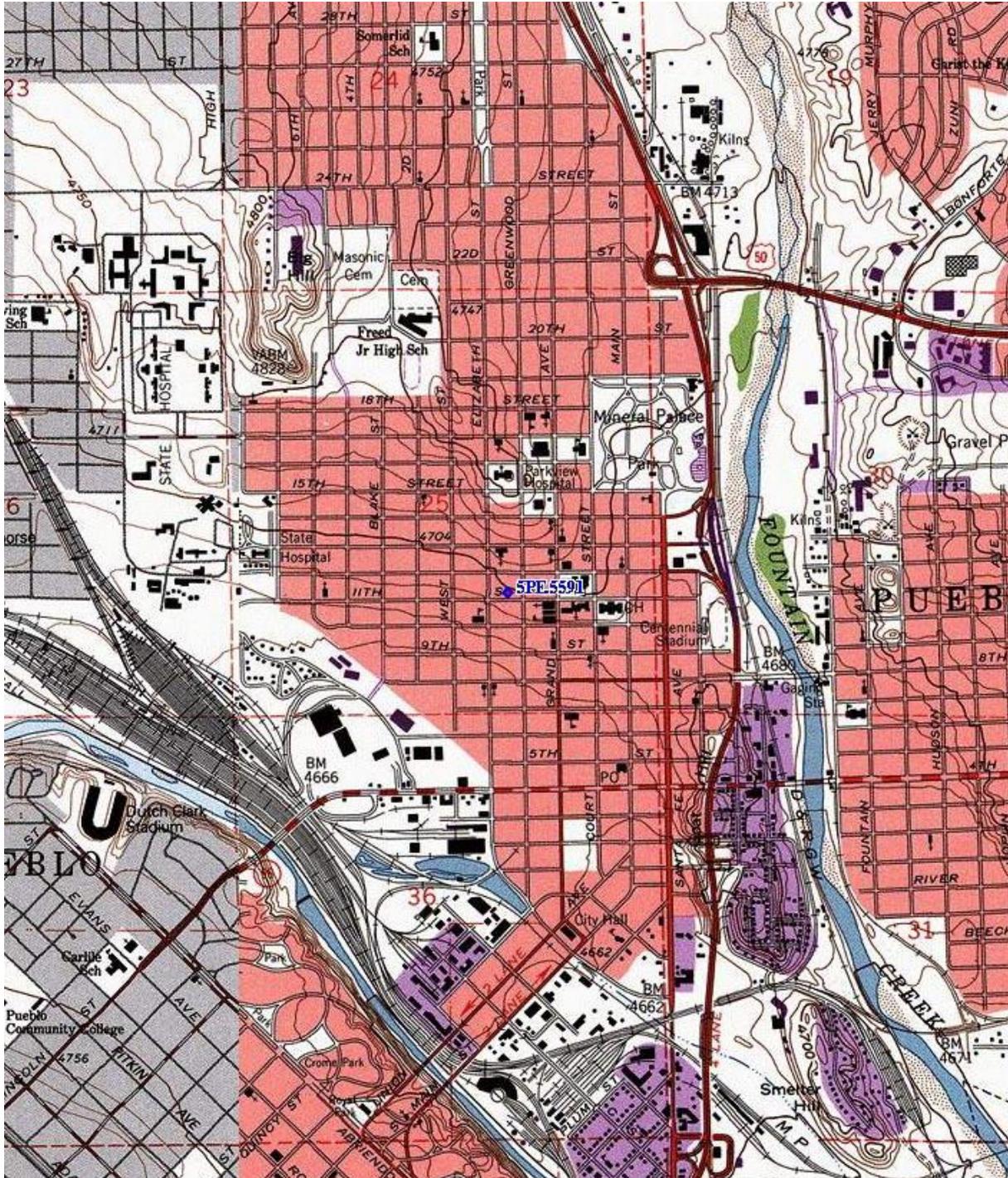
Architectural Inventory Form

SITE SKETCH MAP



Architectural Inventory Form

LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)