

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- ___ Determined Eligible-National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Need Data
 - ___ Contributing to eligible National Register District
 - ___ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.5742**
- 2. Temporary resource number:
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **LittleJohn, Libbie, House**
- 6. Current building name: **Anaya, Philip John and Kelly Jo, House**
- 7. Building address: **801 W 16th Street**
- 8. Owner name: **Philip John Anaya and Kelly Jo Anaya**
- Owner organization:
- Owner address: **810 W 16th St**
Pueblo, CO 81003

Parcel number(s):

525217017

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**
NW 1/4 of **SE** 1/4 of **SE** 1/4 of **NW** 1/4 of Section **25**
10. UTM reference zone: **13**
Easting: **533456** Northing: **4236946**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**
Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **Lots 15 and 16; Block 23**
Addition: **Craig's Addition** Year of addition: **1871**
13. Boundary description and justification:
The boundary, as described above, contains but does not exceed the land historically associated with this property.
Metes and bounds exist:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
Other building plan descriptions:
15. Dimensions in feet (length x width): **960 square feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Stucco** Other wall materials:
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
Other roof materials:
20. Special features: **Garage/Attached Garage**
Chimney
Porch
21. General architectural description:
Oriented to the south, this house rests on a concrete foundation, with single-light, hopper basement windows. Pink-painted stucco clads the exterior walls. Windows are generally 1-over-1-light, double-hung sash, with white-painted wood frames and aluminum-frame storm windows. Piercing either end of the front (south) façade are 1-over-1-light, double-hung sash windows, with aluminum frames. The south end of the east elevation hosts a single-light picture window. The principal doorway opens in the center of the symmetrical façade. It hosts a pink-painted, 3-panel, round-arch door, approached by a 3-step concrete stoop. Another doorway opens in the west end of the rear (north) elevation. It hosts a 4-panel, 1-light, glass-in-wood-frame door, opening behind an aluminum-frame storm door. It provides access to a shed-roofed porch protruding from the west half of the rear elevation. The porch consists of a concrete floor, white, wrought-iron supports, and a translucent fiberglass roof. Two concrete steps approach the porch on its east end. A shed-roofed garage is attached to the west elevation. It has a pink-painted, single-car, overhead retractable garage door. Gray, interlocking asphalt shingles cover the cross-gabled roof. Pink-painted wood fascia and soffit box the eaves. A red-brick chimney protrudes near the junction of the cross-gabled roof.
22. Architectural style: **No Style**
Other architectural styles:

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Building type:

23. Landscape or special setting features:

This property is located on terrain sloping downward from northeast to southwest, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest, one- and two-story houses. Setbacks from West 16th Street are generally the same on this block. This property is situated on the northwest corner of West 16th and Craig streets. Separating the street from the sidewalk is a grass strip. A packed-earth yard covers the lot. Connecting West 16th Street to the attached garage is a macadam and concrete driveway. A woven-wire fence surrounds the back yard.

24. Associated buildings, features or objects:
- No associated buildings identified.**

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: Actual: **1922**
Source of Information: **Pueblo County Office of Tax Assessor. Property information card [internet].**
26. Architect: **unknown**
Source of information:
27. Builder: **unknown**
Source of information:
28. Original Owner: **unknown**
Source of information:
29. Construction history:
According to Pueblo County Tax Assessor records, this building was constructed in 1922. An analysis of the style, materials, and historical records corroborates this date. The attached garage is not an original feature and, based on Sanborn maps, dates to after 1952. Other modifications, including the replaced windows, stucco wall cladding, and rear porch also appear to date to the 1950s or later. The front windows are recent replacements, probably installed no earlier than 1995.
30. Location: **original** Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Single Dwelling**
32. Intermediate use(s): **Single Dwelling**
33. Current use(s): **Single Dwelling**
34. Site type(s): **Residence**
35. Historical background:
The first resident of this house, constructed in 1922, was Libbie Littlejohn. She was born in Kansas in 1884. She appears to have been previously married before she married James Littlejohn, a printer. By the time she lived at this address, however, she was without a husband.
In 1935, the resident was Gardner R. Pratt, followed by Pete Geringer in 1940. After sitting vacant for a period, Merlin A. Arduini acquired the property around 1955 and resided here until his death nearly 3 decades later. He was a psychiatric technician at the nearby Colorado State Hospital. With his wife, Jane Arduini, Merlin had two children: Merlin Arduini and Martha Hatfield. The elder Merlin Arduini died on December 23, 1982. His children, the younger Merlin Arduini and Martha Hatfield, sold the property to Philip P. and Kelly Jo Anaya, the current owners and residents, in 2000.
36. Sources of information:
Pueblo County Office of Tax Assessor. Property information card [internet].
Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.

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Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Merlin A. Arduini" [obituary]. Pueblo Chieftain, 23 December 1982, p. 6A.

U.S. Census of 1920. Precinct 1, Pueblo, Pueblo County, Colorado. Page 105, Sheet 3A.

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VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Pueblo Standards for Designation:1a. History Have direct association with the historical development of the city, state, or nation; or1b. History Be the site of a significant historic event; or1c. History Have direct and substantial association with a person or group of persons who had influence on society.2a. Architecture Embody distinguishing characteristics of an architectural style or type; or2b. Architecture Be a significant example of the work of a recognized architect or master builder, or2c. Architecture Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;2d. Architecture Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.3a. Geography Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or3b. Geography Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or3c. Geography Make a special contribution to Pueblo's distinctive character.Not Applicable Does not meet any of the above Pueblo landmark criteria.39. Area(s) of Significance: **Not Applicable**40. Period of Significance: **n/a**41. Level of significance: National: State Local

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42. Statement of significance:

This property is historically significant under Pueblo Local Landmark criterion 1A for its association with the development of Pueblo's North Side Neighborhood in the first half of the 20th Century, when popular suburban styles and forms of houses, like this one, were widely constructed on the remaining undeveloped lots in this neighborhood. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo Landmark. Because of the lack of physical integrity, it should not be considered a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

Constructed in 1922, this building exhibits a moderately low level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. An attached garage, replaced and/or removed porches, and replaced windows have eliminated or concealed almost all character-defining features. This property does not retain sufficient physical integrity to convey its architectural and historical significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Need data
 Local landmark eligibility field assessment: Individually eligible Not eligible Need data
45. Is there National Register district potential? Yes No

Discuss: **Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.**

If there is National Register district potential, is this building contributing: Yes No N/A

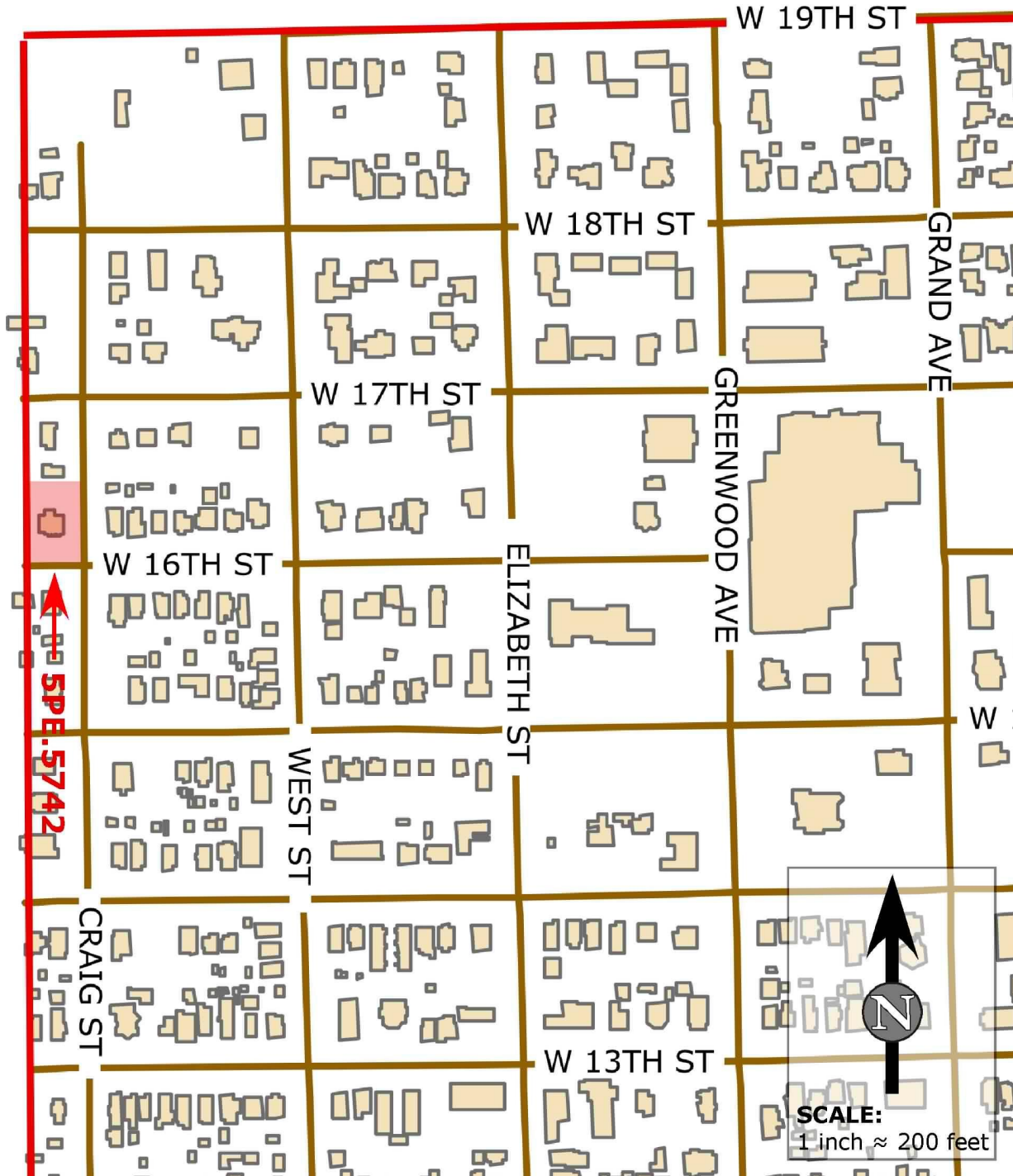
46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**
File Name(s): 16thstw801
- Negatives filed at: **Special Collections**
Robert Hoag Rawlings Public Library
100 East Abriendo Avenue
Pueblo, CO 81004-4290
48. Report title: **Pueblo North Side Neighborhood Survey**
49. Date(s): **07/25/05**
50. Recorder(s): **Adam Thomas**
51. Organization: **Historitecture, L.L.C.**
52. Address: **PO Box 419**
Estes Park, CO 80517-0419
53. Phone number(s): **(970) 586-1165**

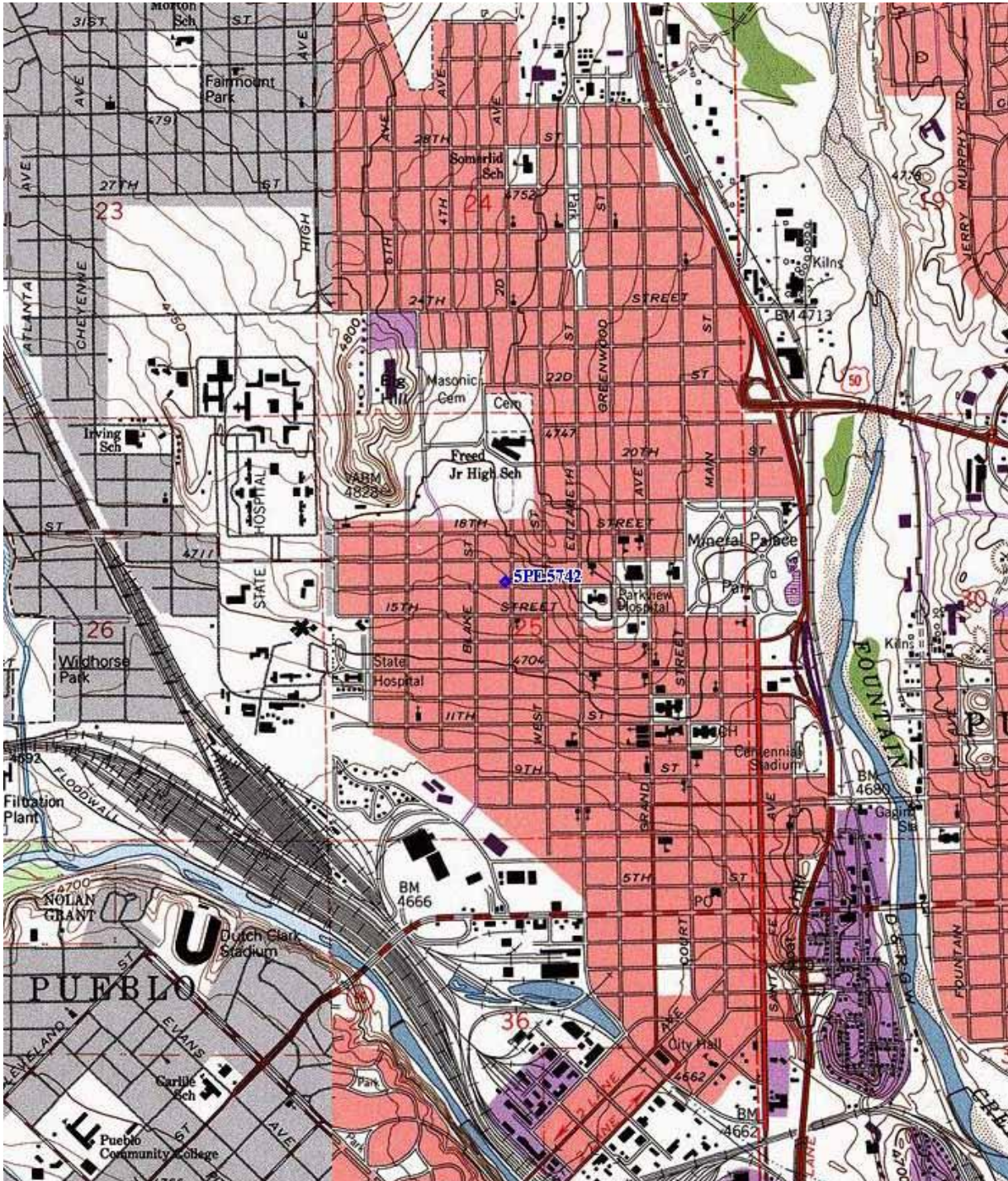
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SITE SKETCH MAP



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LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)