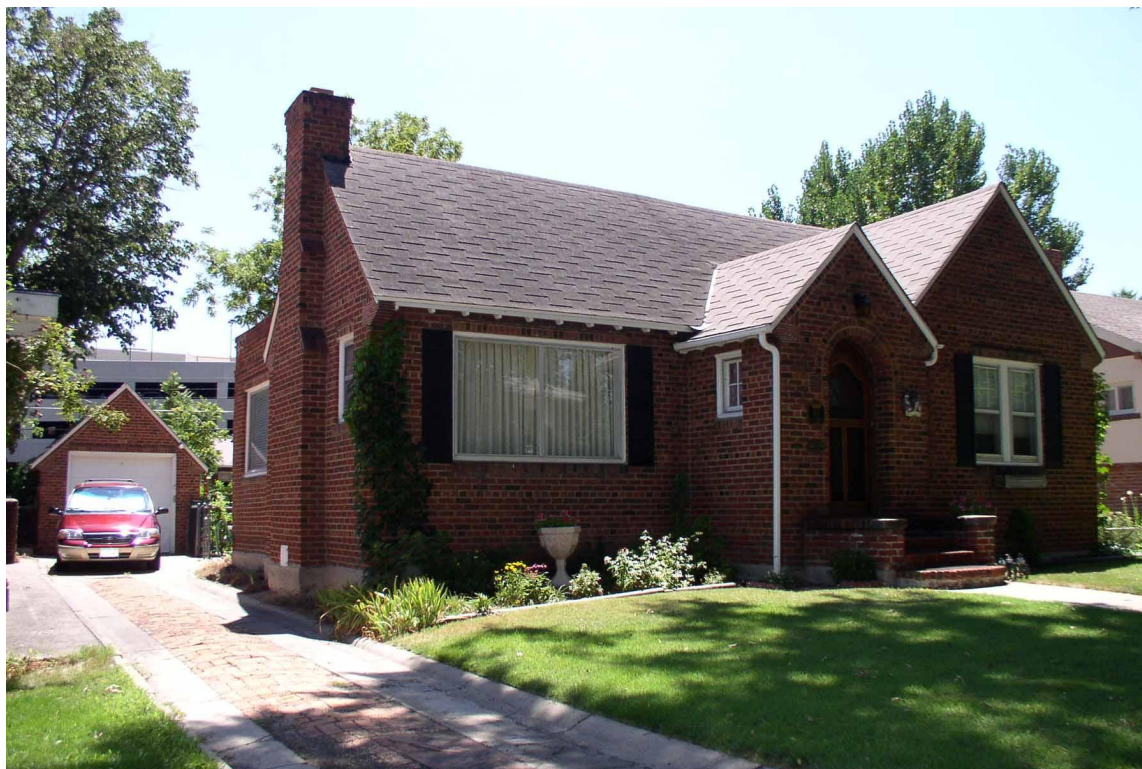


COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

- Date _____ Initials _____
- ___ Determined Eligible-National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Need Data
 - ___ Contributing to eligible National Register District
 - ___ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.5761**
- 2. Temporary resource number:
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Walker, Grant Emmet, House**
- 6. Current building name: **Walker, Charles J. and Lucy M., House**
- 7. Building address: **310 W 18th Street**
- 8. Owner name: **Charles J. and Lucy M. Walker**
- Owner organization:
- Owner address: **318 W 18th St**
Pueblo, CO 81003

Parcel number(s):

525131010

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**
NW 1/4 of **NW 1/4** of **SE 1/4** of **NE 1/4** of Section **25**
10. UTM reference zone: **13**
 Easting: **534077** Northing: **4237124**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**
 Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **Lots 5 and 6; Block 24**
 Addition: **Henry C. Brown's Addition** Year of addition: **1889**
13. Boundary description and justification:
The boundary, as described above, contains but does not exceed the land historically associated with this property.
 Metes and bounds exist:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
 Other building plan descriptions:
15. Dimensions in feet (length x width): **1,317 square feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Brick** Other wall materials:
18. Roof configuration: **Gabled Roof/Cross Gabled Roof**
 Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
 Other roof materials:
20. Special features: **Chimney**
21. General architectural description:
Oriented to the north, this house rests on a concrete foundation, with 3-light, hopper basement windows. A red, raked-brick veneer clads the exterior walls. Windows are 6-over-1-light, double-hung sash, with white-painted wood frames and aluminum-frame storm windows. A 2-light picture window dominates the east end of the asymmetrical front (north) façade. Single-light picture windows pierce either face of the southeast corner. A 4-light casement window opens in the east face of the inside (northeast-facing) corner. Windows opening in the facade have flanking, black, louvered shutters. The principal doorway opens beneath a round arch near the center of the facade. It hosts a vertical oak plank door with a single-light of leaded, diamond-shaped glazing. Protecting this door is a wood-frame storm door. Approaching the doorway is a 3-step brick stoop. A hipped-roof bay protrudes from the center of the rear (south) elevation. A doorway opens in the west end of its south elevation. It hosts a 3-panel, 6-light, glass-in-wood-frame door, painted white, opening behind a wood-frame screen door. Interlocking, brown asphalt shingles cover the gable-on-hip roof, and the shaped rafter ends are exposed beneath the shallowly overhanging eaves. An engaged hearth and chimney protrude from the north end of the east elevation. Another chimney protrudes from the southwest junction of the house's core and protruding rear (south) bay.
22. Architectural style: **Late 19th And 20th Century Revivals/English-Norman Cottage**
 Other architectural styles:
 Building type:
23. Landscape or special setting features:

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This property is located on terrain sloping downward from northeast to southwest, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest and large, one- and two-story houses. Setbacks from West 18th Street are generally the same on this block. This property is situated on the south side of West 18th Street, between 306 West 18th Street to the east and 314 West 18th Street to the west. Separating the street from the sidewalk is a grass strip. A planted-grass yard, with mature landscaping, covers the lot. Surrounding the backyard is a combination of wood privacy and chain-link fences. A concrete, 2-track driveway runs along the east side of the house, connecting the garage to West 18th Street. The area between the tracks has been filled with bricks and fractured sandstone. Vines grow on the west elevation of the house and a sandstone patio is behind (south of) the house.

24. Associated buildings, features or objects:

1: Type: **Garage**

Describe: **A single-car garage is located directly southeast of the house. Oriented to the north, the building rests on a concrete foundation. A red, raked-brick veneer clads the front (north) elevation. Tan stucco covers all other elevations. Dominating the front elevation is a 16-panel, steel, overhead-retractable garage door, painted white. The center of the rear elevation hosts a pair of 1-over-1-light, double-hung sash windows. Gray, interlocking asphalt shingles cover the steeply pitched, front-gabled roof.**

2: Type: **Shed**

Describe: **A standard modular shed, manufactured by Tuff Shed, is located on the southeast corner of the lot. Oriented to the west, the building rests on a concrete slab. Yellow-painted sheets of particleboard, framed between green-painted cornerboards, clad the exterior walls. A door of similar construction opens in the center of the front (west) elevation. The north side of the same elevation hosts a 1-beside-1-light, sliding sash window, with an aluminum frame. Brown, interlocking asphalt shingles cover the side-gambrel roof.**

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: Actual: **1928**
 Source of Information: **Pueblo County Office of Tax Assessor. Property information card [internet].**
26. Architect: **unknown**
 Source of information:
27. Builder: **unknown**
 Source of information:
28. Original Owner: **Grant Emmet Walker**
 Source of information: **Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**
29. Construction history:
According to Pueblo County Tax Assessor records, this building was constructed in 1928. An analysis of the style, materials, and historical records corroborates this date. Structural evidence suggests that the picture windows may be replacements. Otherwise, this house has not been significantly altered since its construction.
30. Location: **original** Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Single Dwelling**
32. Intermediate use(s): **Single Dwelling**
33. Current use(s): **Single Dwelling**
34. Site type(s): **Residence**
35. Historical background:

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The first owner and resident of this house, constructed in 1928, was Grant Emmet Walker, a sales manager of a local automobile dealership. He was born in Colorado on February 20, 1896, and served in World War I. His wife, Mildred D. Walker, was also born in Colorado around 1896. They were married around 1920 and had at least one child, Phyllis E. Walker. The family resided here through 1940.

By 1950, the owner and resident was Olen H. Fisher, owner and operator of Fisher's Fine Foods at 1112 North Main Street. His brothers, Leslie O. Fisher and Walter C. Fisher operated the Fisher Grocery. Olen Fisher was born on December 25, 1903, in Walnut Grove, Missouri. With his wife, Helen L. Fisher, Olen had two daughters: Mrs. Kenneth Hudson and Mrs. Jerry Swink. The Fishers remained here through 1955, later residing at 1102 West Orman Street. Olen Fisher died on December 19, 1962.

Around 1960, the owner and resident was Wilbur R. Harris. Harold F. and Clayta E. Bayha purchased this property in 1967, transferring it to Leon Wayne Bayha in 1983. Leon and Tanya Bayha sold the house and lot to Bette M. Kinnaird in 1994. Charles J. and Lucy M. Walker, the current owners and residents, purchased the property from Kinnaird in 2002.

36. Sources of information:

Pueblo County Office of Tax Assessor. Property information card [internet].

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Fisher (Olen H.)" [obituary]. Pueblo Chieftain, 20 December 1962, p. 7C.

U.S. Census of 1920. Precinct 33, Pueblo, Pueblo County, Colorado. Sheet 12B.

U.S. Census of 1930. Precinct 37, Pueblo, Pueblo County, Colorado. Sheet 2B.

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VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Pueblo Standards for Designation:1a. History Have direct association with the historical development of the city, state, or nation; or1b. History Be the site of a significant historic event; or1c. History Have direct and substantial association with a person or group of persons who had influence on society.2a. Architecture Embody distinguishing characteristics of an architectural style or type; or2b. Architecture Be a significant example of the work of a recognized architect or master builder, or2c. Architecture Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;2d. Architecture Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.3a. Geography Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or3b. Geography Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or3c. Geography Make a special contribution to Pueblo's distinctive character.Not Applicable Does not meet any of the above Pueblo landmark criteria.39. Area(s) of Significance: **Architecture**40. Period of Significance: **1928**41. Level of significance: National: State Local

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42. Statement of significance:

This property is historically significant under Pueblo Local Landmark criterion 1A for its association with the 20th century development of Pueblo's North Side Neighborhood, when the city's professional and entrepreneurial class moved northward to construct modest and large homes in the latest contemporary suburban styles. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an example of the English-Norman Cottage. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo Landmark. It is, nonetheless, a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

Constructed in 1928, this house exhibits a moderately high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The only notable modification may have been the replacement of the picture windows. This property retains sufficient physical integrity to convey its architectural and historical significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

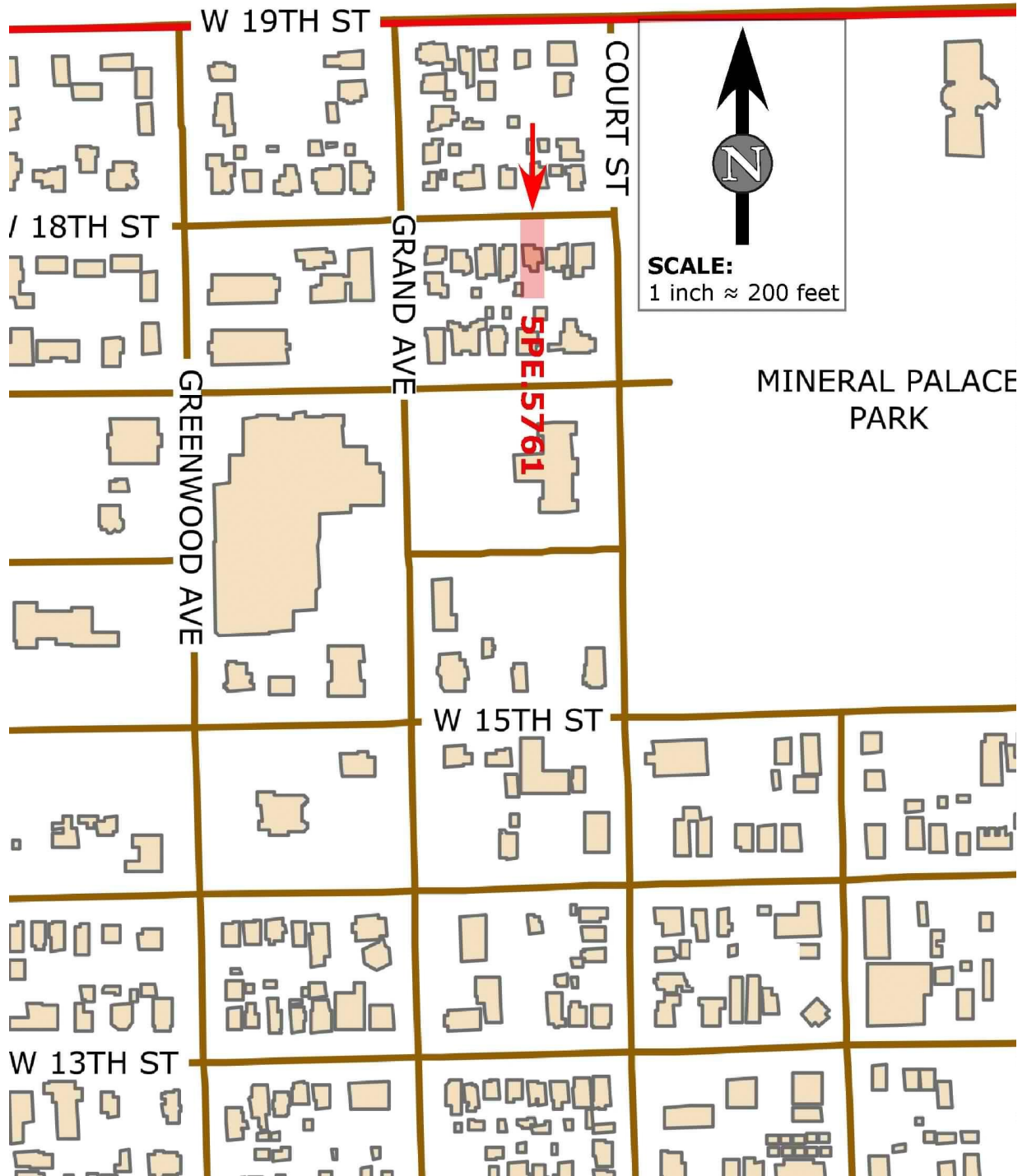
44. National Register eligibility field assessment: Individually eligible Not eligible Need data
 Local landmark eligibility field assessment: Individually eligible Not eligible Need data
45. Is there National Register district potential? Yes No
- Discuss: **Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.**
- If there is National Register district potential, is this building contributing: Yes No N/A
46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**
File Name(s): 18thstw310
- Negatives filed at: **Special Collections**
Robert Hoag Rawlings Public Library
100 East Abriendo Avenue
Pueblo, CO 81004-4290
48. Report title: **Pueblo North Side Neighborhood Survey**
49. Date(s): **07/27/05**
50. Recorder(s): **Adam Thomas**
51. Organization: **Historitecture, L.L.C.**
52. Address: **PO Box 419**
Estes Park, CO 80517-0419
53. Phone number(s): **(970) 586-1165**

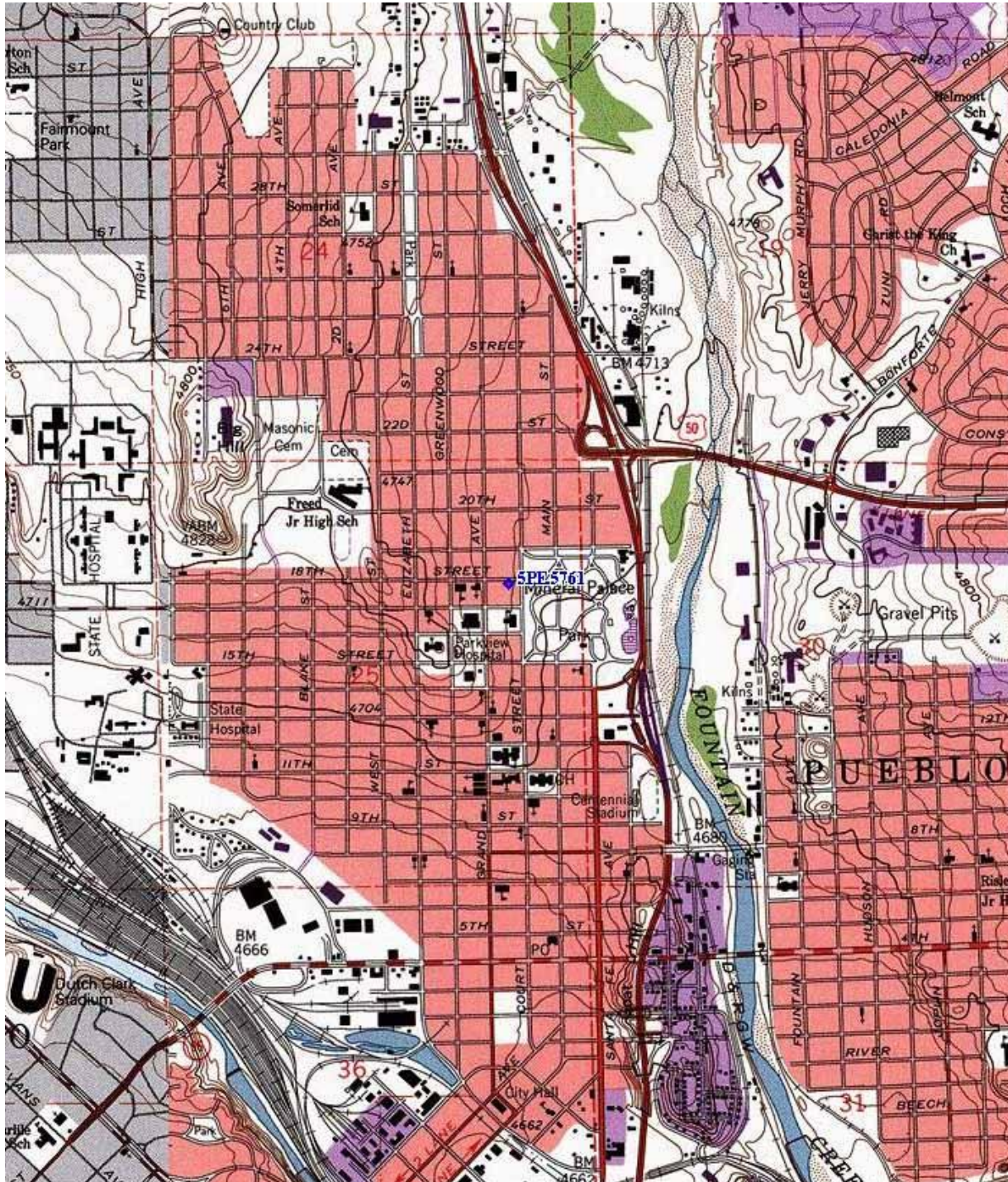
Architectural Inventory Form

SITE SKETCH MAP



Architectural Inventory Form

LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)