

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date \_\_\_\_\_ Initials \_\_\_\_\_
- \_\_\_ Determined Eligible-National Register
  - \_\_\_ Determined Not Eligible - National Register
  - \_\_\_ Determined Eligible - State Register
  - \_\_\_ Determined Not Eligible - State Register
  - \_\_\_ Need Data
  - \_\_\_ Contributing to eligible National Register District
  - \_\_\_ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.517.60** Parcel number(s):
- 2. Temporary resource number: **525420012**
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Mennitt, Theodore J., House**
- 6. Current building name: **15th Street Barber Shop**
- 7. Building address: **1205 N Elizabeth Street**
- 8. Owner name: **Melissa Joy and John Emilio Martinez**
- Owner organization:
- Owner address: **1415 Craig St**  
**Pueblo, CO 81003**

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

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## II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**  
**NE 1/4** of **SW 1/4** of **NW 1/4** of **SE 1/4** of Section **25**
10. UTM reference zone: **13**  
Easting: **533735** Northing: **4236559**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**  
Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **North 50 feet of Lot 16; Block 42**  
Addition: **County Addition** Year of addition: **1869**
13. Boundary description and justification:  
**The boundary, as described above, contains but does not exceed the land historically associated with this property.**  
Metes and bounds exist:

## III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **L-Shaped Plan**  
Other building plan descriptions:
15. Dimensions in feet (length x width): **738 square feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Wood/Horizontal Siding** Other wall materials:  
**Wood/Plywood/Particle Board**
18. Roof configuration: **Other Roof**  
Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**  
Other roof materials:
20. Special features: **Fence**  
**Chimney**  
**Porch**
21. General architectural description:

**Oriented to the west, this house rests on a brown-painted concrete foundation. Brown-painted, horizontal wood siding, with white-painted, 1-by-4-inch cornerboards, clad the exterior walls. Brown-painted particleboard sheets cover portions of shed-roof additions to the rear (west) elevation. Windows are generally 2-over-2-light, double-hung sash, with red-painted wood frames and aluminum-frame storm windows. The white-painted wood surrounds have projecting cornices. Dominating the front-gabled portion of the asymmetrical front (east) façade is a large, 1-over-1-light sash window. A much smaller window of the same design pierces the west end of the north elevation. Opening in the west end of the south elevation is a 1-beside-1-light, sliding sash window, with an aluminum frame. A shed-roof porch fills the inside (southeast-facing) corner. It has a simple wood balustrade and turned supports. Two wood steps approach the porch on the north end of its east elevation. A wood ramp, constructed of pressure-treated lumber, approaches from the south. Doorways with transoms open in either face of this inside corner. The principal doorway opens in the south face and hosts a white, 6-panel metal door. The east face contains a 12-panel, 1-light wood door, painted brown, with a wreath motif in the center panel and projecting top and locking rails. It opens behind a brown-painted, wood-frame screen door. A barber's pole is attached to the southeast corner of the house. Gray-green asphalt shingles cover the main roof and secondary roof surfaces. Brown-painted wood soffit and fascia, with projecting cornice, box the eaves. The front-facing gable hosts bargeboards. A red-brick chimney protrudes near the apex of the roof, and a concrete-encased chimney emerges at the center of the rear, shed-roofed structure.**

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22. Architectural style: **Late Victorian**

Other architectural styles:

Building type:

23. Landscape or special setting features:

**This property is located on terrain sloping downward from northeast to southwest, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest one- and two-story houses. Setbacks from North Elizabeth Street are generally the same on this block. This property is situated on the west side of North Elizabeth Street, between 603 West 12th Street to the south and an east-west-oriented alley to the north. Separating the street from the pink sandstone sidewalk is a gravel strip. The property largely lacks planted grass and landscaping. A combination of wood picket and woven-wire fences delimit the southern and western sides of the property.**

24. Associated buildings, features or objects:

1: Type: **Shed**

Describe: **A small shed is located on the southwest corner of the lot. Oriented to the east, the building lacks a formal foundation. Red-painted, horizontal wood planks clad the exterior walls. Opening in the center of the front (east) elevation is a 4-panel wood door, painted red. Opening in the west end of the north elevation is a red-painted, vertical plank door. Gray asphalt shingles cover the front-gabled roof and the rafter ends are exposed.**

## IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: **1900** Actual:

Source of Information: **Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.**

**Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**

26. Architect: **unknown**

Source of information:

27. Builder: **unknown**

Source of information:

28. Original Owner: **Theodore J. Mennitt**

Source of information: **Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**

29. Construction history:

**According to Pueblo County Tax Assessor records, this building was constructed in 1900. Sanborn maps and city directories corroborate a circa 1900 date of construction. The only notable alteration has been the enclosure of the rear (west) porch and a subsequent addition to it. These modifications appear to have been made after 1970.**

30. Location: **original** Date of move(s):

## V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Single Dwelling**32. Intermediate use(s): **Single Dwelling**33. Current use(s): **Business**34. Site type(s): **Barber Shop**

35. Historical background:

**The original owner and resident of this house, constructed around 1900, was Theodore J. Mennitt, coachman and chauffer for**

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prominent Pueblo financial mogul John Thatcher, owner of the nearby Rosemount Mansion. Mennitt was born in Ohio around 1859 and came to Pueblo circa 1887. His wife, Alice Mennitt, was born in West Virginia around 1868. In his retirement, Mennitt worked as a laborer for a local dry goods company. He died in this house on May 24, 1932. Alice continued to own this property and reside here through 1940.

In 1945, the owner and resident was Myron S. Morey, followed by Adina Cunningham in 1950. Around 1955, Fred Ansel Gilmore purchased this property and resided here. He was the father of Marilyn C. Gilmore, Richard F. Gilmore, and Virginia L. Gilmore. Fred Gilmore remained at this address until his death, on May 11, 1981.

Fred Gilmore's estate sold this property to William M. Thomas in 1988, who, in turn, sold the house and lot to Mary C. and Monica A. Gonzalez in 1990. Melissa Joy and John Emilio Martinez, the current owners, purchased this property from the Gonzalezes in 2003. John Martinez uses the former dwelling to house his business, the 15th Street Barber Shop.

## 36. Sources of information:

Pueblo County Office of Tax Assessor. Property information card [internet].

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Theodore J. Mennitt" [obituary]. Pueblo Chieftain, 25 May 1932, p. 2.

"Fred Gilmore" [obituary]. Pueblo Chieftain, 16 May 1981, p. 8B.

U.S. Census of 1930. Precinct 8, Pueblo, Pueblo County, Colorado. Sheet 10B.

Munch, J. Colorado Cultural Resource Survey, Architectural/Historical Component Form (no. 618), August 1981.

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## VI. SIGNIFICANCE

37. Local landmark designation: Yes  No 

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

**Pueblo Standards for Designation:**1a. History Have direct association with the historical development of the city, state, or nation; or1b. History Be the site of a significant historic event; or1c. History Have direct and substantial association with a person or group of persons who had influence on society.2a. Architecture Embody distinguishing characteristics of an architectural style or type; or2b. Architecture Be a significant example of the work of a recognized architect or master builder, or2c. Architecture Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;2d. Architecture Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.3a. Geography Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or3b. Geography Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or3c. Geography Make a special contribution to Pueblo's distinctive character.Not Applicable Does not meet any of the above Pueblo landmark criteria.39. Area(s) of Significance: **Architecture**40. Period of Significance: **ca. 1900**41. Level of significance: National:  State  Local

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42. Statement of significance:

**This property is significant under Pueblo Local Landmark criterion 1A (history) for its association with the development of Pueblo's North Side Neighborhood, when more architecturally sophisticated buildings like this one, the product of an emerging professional and entrepreneurial class, joined the smaller, plainer dwellings originally constructed here. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an example of a Late Victorian style. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo Landmark. It is, nonetheless, a contributing resource within any potential historic district.**

43. Assessment of historic physical integrity related to significance:

**Constructed around 1900, this house exhibits a moderately high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The only notable modifications have been additions isolated to the rear elevation. This property retains sufficient physical integrity to convey its architectural and historical significance.**

### VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:  Individually eligible  Not eligible  Need data  
 Local landmark eligibility field assessment:  Individually eligible  Not eligible  Need data

45. Is there National Register district potential? Yes  No

Discuss: **Pueblo's North Side Neighborhood represents the evolution of the city's professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city's changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area's dominant industry, steel manufacturing.**

If there is National Register district potential, is this building contributing: Yes  No  N/A

46. If the building is in existing National Register district, is it contributing: Yes  No  N/A

### VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**  
**File Name(s): elizabethstn1205**  
 Negatives filed at: **Special Collections**  
**Robert Hoag Rawlings Public Library**  
**100 East Abriendo Avenue**  
**Pueblo, CO 81004-4290**  
 48. Report title: **Pueblo North Side Neighborhood Survey**  
 49. Date(s): **08/10/05**  
 50. Recorder(s): **Adam Thomas**  
 51. Organization: **Historitecture, L.L.C.**  
 52. Address: **PO Box 419**  
**Estes Park, CO 80517-0419**  
 53. Phone number(s): **(970) 586-1165**

### Architectural Inventory Form

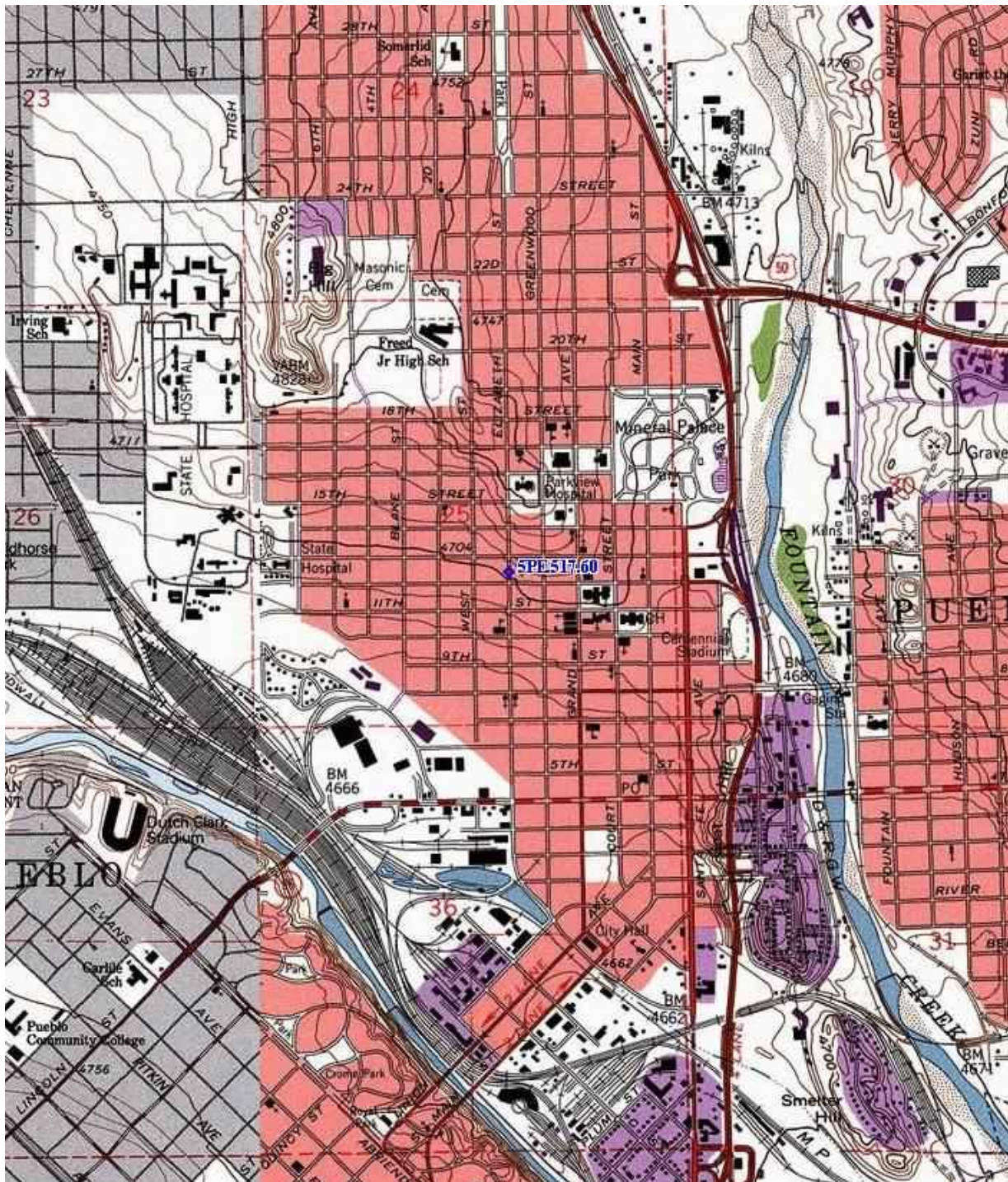
SITE SKETCH MAP





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## LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)