

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

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- Date _____ Initials _____
- ___ Determined Eligible-National Register
 - ___ Determined Not Eligible - National Register
 - ___ Determined Eligible - State Register
 - ___ Determined Not Eligible - State Register
 - ___ Need Data
 - ___ Contributing to eligible National Register District
 - ___ Noncontributing to eligible National Register District



I. IDENTIFICATION

- 1. Resource number: **5PE.5827**
- 2. Temporary resource number:
- 3. County: **Pueblo**
- 4. City: **Pueblo**
- 5. Historic building name: **Barhydt, Aaron G., House**
- 6. Current building name: **Calsadilla, Antonio P. and Lorry Ann, House**
- 7. Building address: **1210 N Elizabeth Street**
- 8. Owner name: **Antonio P. Calsadilla and Lorry Ann Calsadilla**
- Owner organization:
- Owner address: **1210 N Elizabeth St
Pueblo, CO 81003**

Parcel number(s):

525419004

44. National Register eligibility field assessment:	<input type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input type="checkbox"/> Need data
Local landmark eligibility field assessment:	<input checked="" type="checkbox"/> Individually eligible	<input checked="" type="checkbox"/> Not eligible	<input checked="" type="checkbox"/> Need data

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II. GEOGRAPHIC INFORMATION

9. P.M.: **6th** Township: **20S** Range: **65W**
NE 1/4 of **SW 1/4** of **NW 1/4** of **SE 1/4** of Section **25**
10. UTM reference zone: **13**
Easting: **533762** Northing: **4236570**
11. USGS quad name: **Northeast Pueblo** Scale: **7.5**
Year: **1961 (Photorevised 1970 and 1974)**
12. Lot(s) : **North 40 feet of the lots 9 and 10, and the north 40 feet of the west 4 feet of Lot 11; Block 37**
Addition: **County Addition** Year of addition: **1869**
13. Boundary description and justification:
The boundary, as described above, contains but does not exceed the land historically associated with this property.
Metes and bounds exist:

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape): **Rectangular Plan**
Other building plan descriptions:
15. Dimensions in feet (length x width): **1,048 square feet**
16. Number of stories: **1**
17. Primary external wall material(s): **Wood/Horizontal Siding** Other wall materials:
18. Roof configuration: **Hipped Roof**
Other roof configurations:
19. Primary external roof material: **Asphalt Roof/Composition Roof**
Other roof materials:
20. Special features: **Ornamentation/Decorative Shingles**
Fence
Chimney
Porch
21. General architectural description:
Oriented to the west, this house rests on a concrete foundation. Tan-painted wood siding, with white-painted 1-by-4-inch cornerboards, clads the exterior walls. Tan-painted, round wood shingles cover the front-gabled roof. Windows are generally 1-over-1-light, double-hung sash, with white-painted wood frames and aluminum-frame storm windows. The white-painted wood surrounds have projecting cornices. A 3-sided, canted bay protrudes from the north half of the asymmetrical front (west) façade. The window opening in the center of this bay has a narrow upper sash, with cottage-style glazing. The bay is sheltered beneath its own, front-gabled roof. At the junction of the canted walls and roof are scrolled brackets and pendants. An integral porch is situated on the house's southwest corner. It has a wood floor, simple wood balustrade, and white-painted, round supports. Four wood steps approach the porch near the north end of its west elevation. The steps correspond to the principal doorway. It hosts a single-light wood slab door, opening behind an aluminum-frame storm door. A shed-roofed structure spans the entire rear (east) elevation, sheltering a patio. A pair of doorways opens in the rear elevation. The southern doorway hosts a white, 6-panel metal door. The north doorway has a paneled, 4-light wood door, painted white. Brown, interlocking asphalt shingles cover the hipped roof, and white painted wood soffit and tan-painted fascia box the eaves. A red-brick chimney, with corbelled cap, protrudes from the center of the roof.

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22. Architectural style: **Late Victorian**

Other architectural styles:

Building type:

23. Landscape or special setting features:

This property is located on terrain sloping downward from northeast to southwest, with an elevation of around 4,700 feet above mean sea level. The neighborhood features modest one- and two-story houses. Setbacks from North Elizabeth Street are generally the same on this block. This property is situated on the east side of North Elizabeth Street, between 1206 North Elizabeth Street to the south and an east-west-oriented alley to the north. Separating the street from the sidewalk is a macadam strip. River rocks cover the steeply sloped front yard and the property lacks a back yard. Surrounding the patio is a wood privacy fence.

24. Associated buildings, features or objects:

1: Type: **Garage**

Describe: **A single-car garage is located east of the house. Oriented to the north, the building rests on a concrete foundation. Tan, horizontal wooden composition siding clads the exterior walls, which are framed between narrow, white-painted wood cornerboards. Dominating the front (north) elevation is a 4-panel, overhead-retractable garage door, painted white. A 4-panel wood door opens in the south end of the west elevation. Brown, interlocking asphalt shingles cover the front-gabled roof, and white-painted wood soffit and fascia box the eaves.**

IV. ARCHITECTURAL HISTORY

25. Date of Construction: Estimate: Actual: **1907**Source of Information: **Pueblo County Office of Tax Assessor. Property information card [internet].**26. Architect: **unknown**

Source of information:

27. Builder: **unknown**

Source of information:

28. Original Owner: **Aaron G. Barhydt**Source of information: **Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.**

29. Construction history:

According to Pueblo County Tax Assessor records, this building was constructed in 1907. An analysis of the style, materials, and historical records corroborates this date. The only notable alterations are the construction of the sheltered patio (date unknown) and the installation of a new front porch balustrade (circa 2000).

30. Location: **original** Date of move(s):

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Single Dwelling**32. Intermediate use(s): **Single Dwelling**33. Current use(s): **Single Dwelling**34. Site type(s): **Residence**

35. Historical background:

The original owner and resident of this house, constructed in 1907, was Aaron G. Barhydt, a traveling salesman for a wholesale seed company. He was born around 1840 in New York. His wife, Augusta Barhydt, was born in Sweden around 1862. They had a daughter, Lillian G. Barhydt. Aaron Barhydt appears to have died around 1910. Augusta Barhydt continued to reside at this

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address through at least 1914.

The resident in 1919 was Jacob Sutton. Around 1920, Minnie C. Monical purchased this property and lived here briefly until her death. She was the widow of George N. Monical and had two daughters, Denie and Doska. Minnie Monical died on October 7, 1925.

Following Minnie Monical's death, George O. Johnson purchased this property and resided here until his death more than 3 decades later. He came to Pueblo in 1922 and worked in the CF&I Steel Corporation's rail mill. Johnson retired in 1948. He had five children: Mathew O. Johnson, Thomas W. Johnson, George C. Johnson, Mrs. V.A. Hockman, and Mrs. W.J. Voisine. The elder George Johnson died on January 29, 1956, while visiting his children in Tacoma, Washington.

In 1960, the owner and resident was Edward H. Takabayashi. The Hawaii native came to Pueblo around 1951 and operated S.O.S. TV & Radio Service. He remained at this address until his death, in March 1981.

Narumi Aoki Griffin acquired this property from Takabayashi's estate in August 1981, ultimately selling it to Rhonda L. Carlson in 2000. Later that year, Antonio P. Calsadilla purchased the house and lot from Carlson. In 2004 he shared ownership with Lorry Ann Calsadilla. They remain the current owners and residents.

36. Sources of information:

Pueblo County Office of Tax Assessor. Property information card [internet].

Pueblo City Directory. Pueblo, Co.; Salt Lake City; Kansas City, Mo.; and others: R.L. Polk & Co, consulted 1886 through 2003.

Sanborn Fire Insurance Maps (for Pueblo, Colorado). New York: Sanborn Map and Publishing Co., 1883, 1886, 1889, 1893, 1904-05, 1904-51, and 1904-52.

"Mrs. Minnie C. Monical" [obituary]. Pueblo Chieftain, 8 October 1925, p. 4.

"Johnson (George O.)" [obituary]. Pueblo Chieftain, 30 January 1956, p. 3.

"Edward Takabashi" [obituary]. Pueblo Chieftain, 21 March 1981, p. 5B.

U.S. Census of 1910. Precinct 3, Pueblo, Pueblo County, Colorado. Sheet 9B.

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VI. SIGNIFICANCE

37. Local landmark designation: Yes No

Designation authority:

Date of designation:

38. Applicable National Register criteria:

- A. Associated with events that have made a significant contribution to the broad pattern of our history.
- B. Associated with the lives of persons significant in our past.
- C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguished entity whose components may lack individual distinction.
- D. Has yielded, or may be likely to yield, information important in history or prehistory.
- Qualifies under Criteria Considerations A through G (see manual).
- Does not meet any of the above National Register criteria.

Pueblo Standards for Designation:1a. History Have direct association with the historical development of the city, state, or nation; or1b. History Be the site of a significant historic event; or1c. History Have direct and substantial association with a person or group of persons who had influence on society.2a. Architecture Embody distinguishing characteristics of an architectural style or type; or2b. Architecture Be a significant example of the work of a recognized architect or master builder, or2c. Architecture Contain elements of architectural design, engineering, materials, craftsmanship, or artistic merit which represent a significant or influential innovation;2d. Architecture Portray the environment of a group of people or physical development of an area of the city in an era of history characterized by a distinctive architectural style.3a. Geography Have a prominent location or be an established, familiar, and orienting visual feature of the contemporary city, or3b. Geography Promote understanding and appreciation of Pueblo's environment by means of distinctive physical characteristics or rarity; or3c. Geography Make a special contribution to Pueblo's distinctive character.Not Applicable Does not meet any of the above Pueblo landmark criteria.39. Area(s) of Significance: **Architecture**40. Period of Significance: **1907**41. Level of significance: National: State Local

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42. Statement of significance:

This property is significant under Pueblo Local Landmark criterion 1A (history) for its association with the development of Pueblo’s North Side Neighborhood, when more architecturally sophisticated buildings like this one, the product of an emerging professional and entrepreneurial class, joined the smaller, plainer dwellings originally constructed here. As well, the house is architecturally significant under National Register criterion C (Pueblo Local Landmark criterion 2A) as an example of a Late Victorian-era style. However, the levels of architectural and historical significance, combined with physical integrity, are not to the extent that this property would qualify for individual listing in the National Register of Historic Places, the Colorado State Register of Historic Properties, or as a City of Pueblo Landmark. It is, nonetheless, a contributing resource within any potential historic district.

43. Assessment of historic physical integrity related to significance:

Constructed in 1907, this house exhibits a moderately high level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling, and association. The replacement of the original front porch balustrade and the construction of the rear elevation covered patio have concealed or eliminated some character-defining features. However, the basic form and most other stylistic elements remain intact. This property retains sufficient physical integrity to convey its architectural and historical significance.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment: Individually eligible Not eligible Need data
 Local landmark eligibility field assessment: Individually eligible Not eligible Need data

45. Is there National Register district potential? Yes No

Discuss: **Pueblo’s North Side Neighborhood represents the evolution of the city’s professional middle and upper classes. Its diversity of architectural styles and forms directly represents the city’s changing economic and cultural climates. As well, the neighborhood is distinctive because it appears to have evolved independently of the area’s dominant industry, steel manufacturing.**

If there is National Register district potential, is this building contributing: Yes No N/A

46. If the building is in existing National Register district, is it contributing: Yes No N/A

VIII. RECORDING INFORMATION

47. Photograph numbers): **CD-ROM Photo Disc: North Side Photos**
File Name(s): elizabethstn1210
 Negatives filed at: **Special Collections**
Robert Hoag Rawlings Public Library
100 East Abriendo Avenue
Pueblo, CO 81004-4290
 48. Report title: **Pueblo North Side Neighborhood Survey**
 49. Date(s): **08/10/05**
 50. Recorder(s): **Adam Thomas**
 51. Organization: **Historitecture, L.L.C.**
 52. Address: **PO Box 419**
Estes Park, CO 80517-0419
 53. Phone number(s): **(970) 586-1165**

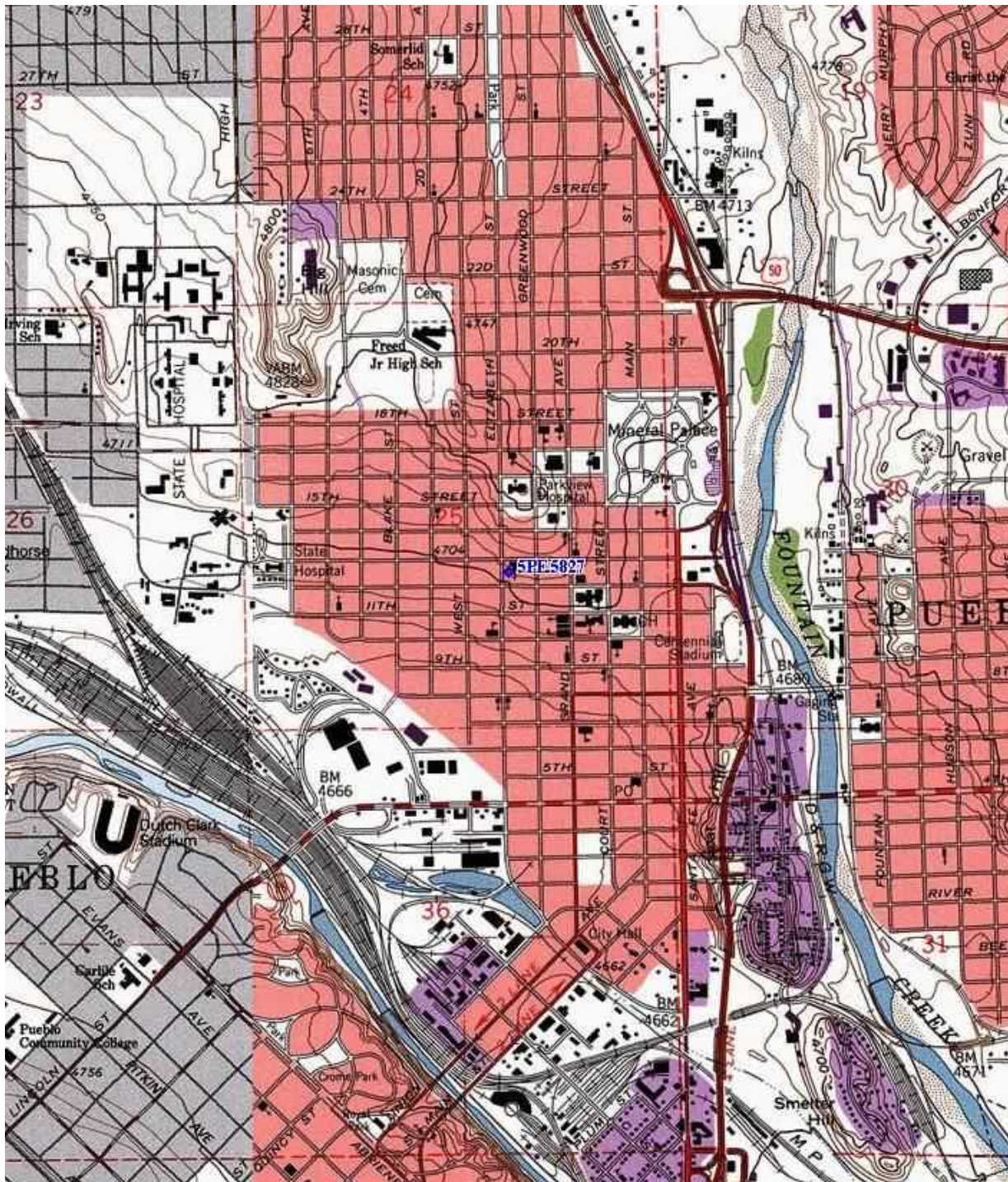
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SITE SKETCH MAP



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LOCATION MAP



Source: U.S. Geological Survey 7.5' Northeast Pueblo topographic quadrangle - 1961 (Photorevised 1970 and 1974)