5LR.3205

COLORADO CULTURAL RESOURCE SURVEY

Architectural Inventory Form

Page 1

Official eligibility determination (OAHP use only)

- Date _____ Initials_____ ____ Determined Eligible- NR _____ Determined Not Eligible- NR _____ Determined Eligible- SR _____ Determined Not Eligible- SR _____ Need Data _____ Contributes to eligible NR District
 - _____ Noncontributing to eligible NR District



I. IDENTIFICATION

Owner address:

5LR.3205 1. Resource number: Temporary resource number: City-20 2. Larimer 3. County: 4. City: Fort Collins 5. Historic building name: Seventh Day Adventist Church 6. Current building name: Seventh Day Adventist Church 7. **Building address:** 502 East Pitkin Street 8. Owner name: Seventh Day Adventist Owner organization:

> 2520 S. Downing Street Denver, CO 80210

44.	National Register eligibility field assessment:	🗖 Individually eligible 📋 Not eligible 🛛 Needs data 📋 Previously listed	
	State Register eligibility field assessment:	🗖 Individually eligible 📋 Not eligible 🛛 Needs data 📋 Previously listed	
	Local landmark eligibility field assessment:	🛛 Individually eligible 🗖 Not eligible 🗖 Needs data 🗖 Previously listed	

Fort Collins Post-World War II Survey

Parcel number: 97133-18-911

Page 2

II. GEOGRAPHIC INFORMATION

- P.M.: 6th Township: 7N Range: 69W
 SE 1/4 SW 1/4 NE 1/4 SW 1/4 of section 13 Grid aligned on southwest corner of section.
- 10. UTM Reference Zone: 13 Easting: 494088 Northing: 4491169
- 11. USGS quad name: Fort Collins Scale: 7.5 Year: 1984
- 12. Lot(s): Lots 11 through 13, Block 14 Addition: Crafts Resubdivision Year of addition: 1889
- 13. Boundary description and justification: The boundary, as described above, contains but does not exceed the land historically associated with the property.

Metes and bounds exist

III. ARCHITECTURAL DESCRIPTION

- Building Plan (footprint, shape): T-Shaped Plan Other building plan descriptions:
- 15. Dimensions in feet: 2500 square feet
- 16: Number of stories: Two
- 17: Primary external wall material(s): Stone/Sandstone Wood/Vertical Siding

Other wall materials:

- 18: Roof configuration: Gabled Roof/Cross Gabled RoofOther roof configuration:
- 19: Primary external roof material: Asphalt Roof/Composition Roof Other roof materials:
- 20: Special features: Window/Stained Glass
- 21: General architectural description:

Oriented to the south, this mid-1950s Modern Movements church rests on a concrete foundation. The T-shaped building is faced in pinkish stone, likely sandstone. The religious building has a cross gabled roof covered in asphalt shingles. The primary entry is located within a slight recess formed by the roof overhang and reached via a single concrete step. There are basic iron railings beside the doors. The pair of double doors is cherry-hue stained wood and each door has a row of small square windows along the top. The remainder of the façade features a side view of the tall stone tower which faces west and extends above the plane of the roof. A front-gabled bay with a foundation to gable peak, centered, stained glass window comprises the east half of the façade. The stained glass panes are large horizontally oriented rectangular lites and do not depict any image or religious motif. Instead they are opaque and include a milky or marbled combination of dark green and white. The east elevation features a single story, front-gabled secondary entry bay faced in vertical siding painted off-white. This plain stained wooden double door is reached via five concrete steps on the south or a concrete ramp to the north end of this platform. Iron supports painted a light pink to complement the stone of the church surround this entrance area. The remainder of the east elevation, north of this secondary entry, is the side-

Architectural Inventory Form

Page 3

gabled length of the church. There are four bands of stained glass windows, one a single and the rest doubles, along this side of the building. The hues in these windows include the green and white evident on the façade, but also include a few blue-gray, gold, and pinkish-brown examples. The north elevation is front-gabled and has another secondary entry, a plain wooden stained door, at its northeast corner. There is a single-story front-gabled vestibule with a double door secondary entry; this bay is flanked by lean-to storage sheds faced in vertical siding painted off-white. The west elevation features a front-gabled bay near the northwest corner. This portion of the building features more double bands of stained glass windows and there is yet another secondary entry. This door, stained wood with a fixed glass pane in the upper portion, faces south and is reached via four concrete steps faced in stone; there is a black iron railing. The center of the west elevation features three more double bands of stained glass windows. At the southwest corner there is a front gabled bay with a cat-slide roof which angles toward the south. This portion of the church also features a double band of stained glass. There are three small, square, cut outs in the stone, allowing a glimpse into the primary entry area. The large stone tower is most visible from this angle. Character defining features of this mid-1950s Modern Movements church include the stone siding, tower which pierces the roof plane, and vertical bands of nontraditional stained-glass windows.

22. Architectural style: Modern Movements

Other architectural style: Building type:

23. Landscape or special setting features:

This building is located on a series of narrow rectangular-shaped lots at the intersection of E. Pitkin and Whedbee streets. There is a grass lawn and several large evergreen trees. The sign for the church, made of stone matching the building, is located in the lawn near the primary entrance. There is a large paved parking lot with diagonal parking spaces east of the building. The property is sited on a lot with an elevation of 4988 feet above mean sea level.

24. Associated building, features or objects: None.

IV. ARCHITECTURAL HISTORY

- 26. Architect: William R. Robb Source of Information: List of Jobs: 1953-1986 - William R. Robb, Architect/ Robb & Brenner Architects & Planners/ RB&B Architects - List available in Appendix of "Fort Collins E-X-P-A-N-D-S" historic context
- 27. Builder: **Unknown** Source of Information:
- 28. Original Owner: Seven Day Adventist Church Source of Information: Local History Archive: "History of the Fort Collins Adventist Church." n.d.
- 29. Construction history:

According to Larimer County assessor records, this building was constructed in 1955. An analysis of the style, building materials, and other historical records corroborate this date of construction. The gabled bays faced in vertical siding represent additions; date unknown. In relation the the size of the overall church, the small shed-like additions on the northern elevation are very small. The addition on the east elevation (with the access ramp) is much larger, covering the front portion of this side of the church.

30. Location: Original Location Date of move(s):

Page 4

V. HISTORICAL ASSOCIATIONS

- 31. Original use(s): Religion/Church
- 32. Intermediate uses(s): Religion/Church
- 33. Current uses(s): Religion/Church
- 34. Site type(s): Modern Movements church
- 35. Historical background:

The Seventh Day Adventist Church at 502 E. Pitkin Street was erected in 1955, but this parish has a much longer history in Fort Collins. Their congregation was established in 1886 and this building actually represents the fourth location where they have worshipped. Their first church was located at the corner of Olive and Whedbee streets, in the heart of downtown Fort Collins. They next moved into a larger facility, a former Methodist church also located downtown, in the 200 block of E. Mountain Avenue. The parish then bought a building at Whedbee and Magnolia streets, just a block from their original location. The congregation anticipated postwar growth and, as early as 1943, a few members started fundraising for a new church building. They found the "ideal lot in a beautiful section of the city" on Pitkin Street. This fourth location was located nearly a mile further south than their Whedbee and Magnolia street base; this choice of lots was in keeping with the population shift which occurred in postwar Fort Collins, with more and more new housing being built south and east of the once compact community based around the downtown. The church's building committee was established in 1944 and fundraising began in earnest in the early-1950s. The groundbreaking for the new church was held on Halloween in 1954 and construction was completed in September 1955.

36. Sources of information:

Larimer County tax assessor property records (online).

Local History Archive: "History of the Fort Collins Adventist Church." n.d.

VI. SIGNIFICANCE

- 37. Local landmark designation: □ Yes No
 Designation authority:
 Date of designation:
- 38. Applicable National Register criteria:
 - □ A. Associated with events that have made a significant contribution to the broad patterns of our history.
 - B. Associated with the lives of persons significant in our past.
 - C. Embodies the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
 - D. Has yielded, or may be likely to yield, information important in prehistory or history.
 - Qualifies under Criteria Considerations A through G (see manual).
 - Does not meet any of the above National Register criteria.

Applicable Colorado State Register criteria:

A. Associated with events that have made a significant contribution to history.

Page 5

- B. Connected with persons significant in history.
- C. Has distinctive characteristics of a type, period, method of construction or artisan.
- D. Is of geographic importance.
- **E**. Contains the possibility of important discoveries related to prehistory or history.
- Does not meet any of the above Colorado State Register criteria.

Applicable City of Fort Collins landmark criteria:

- 1. The property is associated with events that have made a significant contribution to the broad patterns of history; or
- 2. The property is associated with the lives of persons significant in history; or
- 3. The property embodies the distinctive characteristics of a type, period, or method of construction, or that represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction; or
- 4. The property has yielded, or may be likely to yield, information important in prehistory or history.

- 39. Areas of significance: Architecture
- 40. Period(s) of Significance: 1955
- 41. Level of Significance: 🗖 National 🗖 State 🗖 Local 🗖 Not Applicable

42. Statement of Significance:

Architecturally, this building represents a good example of a mid-1950s Modern Movements church. Character-defining features include the stone siding, a tower which pierces the roof plane, and vertical bands of stylized (rather than realistic or with traditional religious imagery). This church is the work of local architect William Robb. According to the Colorado Office of Archaeology and Historic Preservation, the level of significance is sufficient for this property to qualify for individual listing in the National Register of Historic Places or the Colorado State Register of Historic Properties. The property also is eligible for listing as a Fort Collins Landmark.

43. Assessment of historic physical integrity related to significance:

Constructed in 1955, this church exhibits a moderate level of physical integrity relative to the seven aspects of integrity as defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, association, and feeling. The gabled-addition on the east elevation and the two shed-roof additons on the north elevation impact the aspects of materials and workmanship. According to the Colorado Office of Archaeology and Historic Preservation, this resource Needs Data regarding the dates of the additions before a determination of National and State Register eligibility can be made. However, this resource retains sufficient physical integrity to convey its architectural significance for listing as a Fort Collins Landmark.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

50: Recorder(s):

51: Organization:

53: Phone number(s):

52: Address:

Architectural Inventory Form

Page 6

44.	National Register eligibility field a State Register eligibility field asse Local landmark eligibility field ass	ssment: Individually eligible IN Not eligible Needs data Previously listed
45.		ootential: Weeds Data ducted as an intensive-level selective survey and, therefore, lacks the continuity of resource data necessary to on of an historic district.
	If there is National Register district	t potential, is this building contributing: 🛛 Yes 🗖 No 🛛 N/A
46.	If the building is in existing Natior	nal Register district, is it contributing: 🛛 Yes 🗖 No 🛛 N/A
VIII. RE	CORDING INFORMATION	
47.	Digital photograph file name(s): Digital photographs filed at:	pitkinste0502 - 1.tif through pitkinste0502 - 6.tif Historic Preservation Program, City of Fort Collins 281 N. College Avenue Fort Collins, CO 80522
47. 48.	5 . 5 .	Historic Preservation Program, City of Fort Collins 281 N. College Avenue

Mary Therese Anstey

Historitecture, LLC

Denver, CO 80212-8822

PO Box 181095

(303) 390-1638

Architectural Inventory Form

Page 7

SKETCH MAP



Architectural Inventory Form

Page 8

LOCATION MAP





HISTORITECTURE PO Box 181095, Denver, CO 80218-8822 • (303) 390-1638 • www.historitecture.com